The Lions' Pride

SAINT LEO UNIVERSITY • FRIDAY, MARCH 9, 2012 • VOLUME IL NO. 8 • SINCE 1965

Lions Basketball earns NCAA berth

By Taylor McGillis
Online Editor

The Saint Leo University men's basketball team earned a berth in the NCAA Division II basketball tournament for the first time in school history on Sunday, March 5th. Despite losing in the championship of the Sunshine State Conference tournament earlier in the day, the Lions third place regular season finish and deep run in the conference tournament was enough to earn Head Men's Basketball Coach Lance Randall and his team a spot in the field of 64. The Lions enter the NCAA tournament as a No. 5 seed and winners of nine of their last ten, having their only loss come in the finale of the Sunshine State Conference tournament.

Photo by Mike Carlson

On the topic of winning nine of their last ten, Randall said "It was less about a team being hot, and more about a team learning how to win and who kept getting better. Our team has done a great job and they are terrific competitors, they genuinely care about each other, and that is a big part of winning. Fundamentally, we've been sharp, strong on the defensive end, and we've talented players who have learned to play together."

The nine game stretch where the team caught fire was without a doubt a team effort, but the play of junior Marcus Ruh and Sunshine State Conference Newcomer of the Year Trent Thomas was elevated to another level. In the last 10 games Ruh averaged 18.6 points per game, more than five points more than his season average, and Thomas' 30 point performance versus Eckerd propelled the Lions into the conference tournament championship..

"It is quite a tandem (Ruh and Thomas) and they're both very unselfish. Marcus gets in gaps, he gets in lanes, and he's finishing so well around the basket. And with him shooting at such a high percentage from the perimeter, teams have to step out on him, which allows him to get into the lane. Trent is such an unbelievable scorer. He can rise up and hit a jump shot like a Division I player. But he can also elevate and get to the rim, so he's a handful I'm sure," said Randall.

> "These guys play hard, they play really hard. They compete all the time. They're just a team that does not give up."
> —*Head Men's Basketball Coach Lance Randall*

The play of the team has been exceptional down the stretch and much of that credit must go to Head Coach Lance Randall, who was recently named the Sunshine State Conference Coach of the Year. Randall's success enabled him to turn around a program that was just coming off of a 12-16 losing season; in fact, they hadn't had a winning season since 1998.

Though the season has been impressive thus far, no one is more impressed than Athletic Director, Fran Reidy. "To make the NCAA tournament in his first year, after 40 years of never being to the post-season is amazing. Coach Randall first assembled a great staff of coaches, then somehow found players somewhat late in the process that possessed the toughness and basketball smarts to play the way he wanted to play. The proof of his abilities is clear – the second time through the league he did not lose a game except for Lynn. That is the sign of a great coach – it took him once to learn each team and their tendencies, and then he beat each of them in succession. I am so impressed with his focus, work ethic and drive for excellence," says Reidy.

There was certainly a buzz around campus during the team's nine game winning streak and as the wins kept coming, and the Bowman Center got a little more crowded every game. "It's been a fantastic year this year," said senior student and supporter Will Johansen. "I have been a diehard Saint Leo basketball fan for four years now, and this team has been something special. With only two players returning from last year, not many fans knew what to expect. But of course we all heard how good of a coach Coach Randall was, so we all got pretty excited for what he and the team were going to do this year. This late run has been pretty fun as a fan, and the student section got louder and more packed at every game."

The Lions win travel to Huntsville, Ala. for their NCAA regional game on Saturday, March 10th. Their opponent is none other than Sunshine State Conference foe Florida Tech, who the Lions beat on back on Feb. 4th to start their nine game winning streak. If the Lions beat Florida Tech they will play the winner of the University of Alabama in Huntsville vs. Benedict College game.

Dr. Kirk inducted into local business Hall of Fame

By Robert Barrington
Advertising Editor

On March 1, 2012, Saint Leo University President, Dr. Arthur F. Kirk, Jr., was inducted into the Tampa Bay Business Hall of Fame during its 25th anniversary. This event was held at the A La Carte Event Pavilion in Tampa. Being inducted honors those individuals who have made great contributions to their community through business and civic achievements, and have shown an outstanding spirit of free enterprise while fulfilling high ideals of integrity as lifelong role models.

Dr. Kirk became the president of Saint Leo at the beginning of 1997 after serving 13 years as president of Keuka College in New York, and has had over 28 years of experience as a CEO leading colleges through change and growth. Dr. Kirk received his bachelor's degree in history and his master's degree in administration and supervision from Kean University in New Jersey. He earned his doctorate at Rutgers University by writing his dissertation on small college survival strategies.

Other inductees for the Class of 2012 also included Stephen F. Dickey, of Dickey Holdings, Inc., Edward C. Droste, of Provident Resorts Management (co-founder and partner in Hooters Restaurants), and Cecil Stanford Harrell, from The Harrell Corporation. During his speech, Dr. Kirk congratulated his fellow inductees, and thanked all the members of the Tampa Bay Business Hall of Fame. "It is an honor beyond description to be included among you. I am truly humbled and grateful," said Dr. Kirk. He credits his

See Dr. Kirk story, page 5

Opinions

It's time for a new allocations process

With a new constitution in place, it's time to start giving students easier access to their money.

By Collin Good
Editor-in-Chief

Every year, students pay the Student Activities Fee, a portion of which goes to the SGU allocation budget, earmarked out of a larger umbrella budget set aside for the purpose of funding or assisting in funding student organizations with events and conferences. In theory, this process is streamlined and easily accessible, but in practice, too many speed bumps and loopholes stand in the way of an easy process for students to receive the money they put into the account.

Students annually contribute a fee of around $300; this money is used not only for SGU allocations but for Campus Activities Board and the SGU operations budget as well. The sad fact remains that most students don't utilize their activities fees, leaving large surpluses each fiscal year that become next year's polos and towels to be given away to senators and students alike. The remainder of the earmarked budget often goes into university maintenance projects, like new gym equipment and a new sound system at the pool.

The issue at hand isn't so much that the money is left over from year to year – it can be argued that more students will benefit from $5,000 spent at the gym than the same amount spent to send five students to an out of state conference. The issue has become the process itself, and the difficulty ensuring an easy trip out of Saint Leo to return with knowledge and a skill set meant to benefit the entire university.

The former Finance Committee, disbanded in February with the former constitution, had a 45-day period in which an allocation request must be submitted before the intended conference. This rule seemed fair, unless the conference was in the beginning of the second semester, and the 45-day mark fell somewhere in-between the last Finance Committee meeting of the semester and winter break. This process allowed the members of the committee time to review the allocation request and determine unilaterally if an organization was eligible to attend their desired conference.

The problems with this system have carried over into the new Appropriations Board. The rules have yet to be finalized, with the board having adopted the rules of the Finance Committee until all rules are determined. One major problem is funding student trips for organizations that don't have a standing treasury, or a department credit card.

The current system, with very few exceptions, requires the student organization to be reimbursed for all reservations and tickets. All hotel reservations and airline tickets must be reserved or purchased with a credit card. Very few students have credit limits that will allow them to book $3,000 worth of air travel before they can be reimbursed by the University.

If an exception is granted for a conference to be booked by the University, more often than not, the prices change in the time it takes to process the allocation request and the time the tickets or rooms are booked. If an organization quotes the board one figure for hotel rooms, the stipulations put on the allocation requests never allow for groups to adjust their pricing if the prices go up. The only wiggle room students are allowed is that while they are allocated a final figure, they may utilize more than originally outlined for airfare and make up the difference on their own for the price of the hotel, or vice versa.

Not only are the market fluctuations an issue for student groups, but so too is the nature of travel that on occasion flights fill or hotels are booked before reservations can be made. This leaves the student group to find new accommodations, often farther away and often at non-discounted rates, costing the University more money for the trip. If the student group is able to amend the decision of the board, they are able to present new figures before the reservations are made and hope that the board will accommodate their request.

These may seem like small issues, but to students who have no financial means to solve these issues themselves, it can turn a great experience into a nightmare. As the board digs into the process of setting new rules for the next set of board members, it is the hope of those concerned that a new process will be created that not only incorporates the idea that students should have easy access to their money, but that the process account for the real world problems students face, and make life just a little bit easier.

The author served on the Student Government Union Finance Committee for 2009-2010, and again for 2011-2012. He currently sits on the Appropriations Board.

For more on this topic, turn to page 5

The Lions' Pride

(352) 588-8316
Student Activities Center, Office 106
33701 State Road 52 Saint Leo, FL 33574

Letters to the editor to The Lions' Pride should be no more than 500 words in length and should not include profane or slanderous language. We reserve the right to edit for grammar, spelling, and libel; as well as the right to publish or not. All submissions should be sent to **thelionspridenewspaper@gmail.com**. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not a publication) so we can verify authorship.

Newsroom

Collin Good, *Editor in Chief*
Tara McLoughlin, *News Editor*
Mat Rodgers, *Copy Editor*
Robert Barrington, *Advertising Editor*
Greg Robinson, *Online Editor*
Taylor McGillis, *Online Editor*
Andrew Levengood, *Sports Editor*
Chad Wise, *Sports Editor*
Brooke King, *Entertainment Editor*
Katie Gwinn, *Layout Editor*

Advisor: Mrs. Valerie Kasper

Campus News

International spotlight: the British are coming

By Danielle Ferguson
Staff Writer

With this in mind what better way to gain some international insight and educational worldly advantages than an international spotlight feature on a current international student. Emily Ellen singleton is a twenty-one year old, junior business administration and management major here at Saint Leo University. Having just transferred from the University of Arkansas Fortsmith this academic year, Singleton is originally from Manchester, Bramhall North England. When interviewed on the adjustment from the United Kingdom to Florida, United States, Singleton commented on huge differences between the educational system, health care, weather, cuisine, terminology, sense of humor, currency, culture and traditions. She stated, "I come from Bramhall which is a suburb of the Metropolitan Borough of Stockport, in Greater Manchester, England. It has a population of round about 25,500. Moving over 4000 miles across the Atlantic to the small town of St. Leo, Pasco County which uploads the population of around 1,300 was most definitely a dramatic change to say the least."

There are tremendous cultural differences between the US and the UK, despite having many similarities. People talk different, and not just in the accent or the words, but the general tone and meaning. They have different ways of socializing and even the simple things that American students may take for granted are unheard of in Britain e.g. free refills. Along with this it is customary in the states to tip everyone, and in restaurants at least 15% whereas in England it's more of a goodwill gesture and not a necessary custom whatsoever. Prices in England are what you pay as tax is included; in the US they add sales tax at the till. The drinking age is 18 years in the U.K, clothes are much cheaper in the states, there are no '4 way' stop intersections in England and biscuits like the ones served in the US version of KFC are completely unheard of in England.

Singleton commented, "In an overview cultural adaptation was not a huge issue for myself although I can say adjusting to the Florida heat was a significant difference to the weather experienced in the northern hemisphere of the British Isles."

Besides the minor variances discussed Singleton, being a student athlete for the Saint Leo tennis team, also stated on the sports division aspect, "To be honest I was shocked at the little emphasis placed on soccer here in America. Back home the English premier league is a huge aspect in which determines so much about the individual including their circle of friends. Being from Manchester whether you're a city or Man Utd fan is one of the first things people ask you. American football is almost non-existent in fact the only day it is really recognized is the superbowl."

Many of the world's famous sports began in Britain, including cricket, football, lawn tennis, golf and rugby. England's national sport is cricket although Singleton did discuss how many sports are recognized including netball, basketball, golf, horse racing, polo, table Tennis (ping pong), badminton, university Boat Races between Oxford and Cambridge, fishing (Angling), bowls, darts and Boxing day (day after Christmas) traditional hunts.

Further discussions led Singleton to state, "I've found that even the simplest things about your country of origin you take for granted, for me that was the food. I've grown to miss the traditional Sunday diner of roast beef, Yorkshire puddings, mash and gravy. Even things like an English fry-up for breakfast, Cumberland sausages, cottage pie, afternoon tea or traditional 'fish & chips' (fries). Being an international student really makes you appreciate the mediocre things but also acknowledge and embrace cultural differences."

Although Singleton did state differences encountered she did not let this falter her transition across the pond to America, "I settled really quickly into Saint Leo probably due to the fact that I wasn't the only British student on campus. At first though people did find me quite hard to understand as there's a distinct difference in accent and on top of this the English do tend to be quite sarcastic which the Americans didn't really catch on to initially. The educational system was hugely different. I'm used to a lecture theatre style with around 250 students but I definitely prefer the American system were there's a unique professor/student ratio." She went on to comment about her pride in having an ambassadorial role on campus, "I love when peers ask about my country and everything it symbolizes. The royal family and even our mannerisms are sure topics to come up. As much as I love England, I do see a realistic future for me stateside hopefully along the lines of tennis coaching."

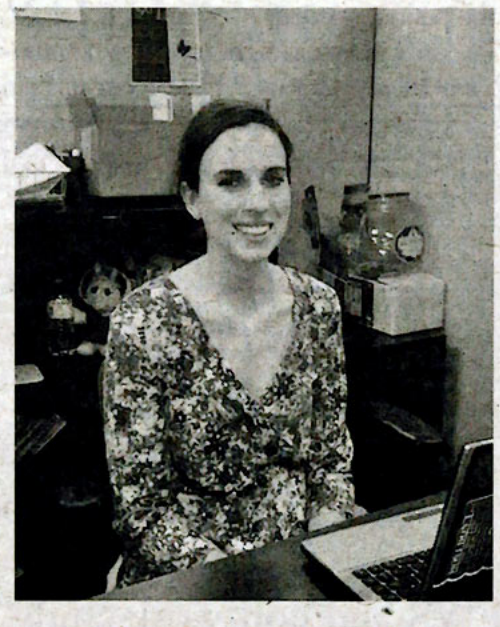
To finalize the interview Singleton concluded "In the time I've spent here at Saint Leo I've really learnt so much about myself. The university as an institute really does have a special place for international students." For further information on any of the international services provided by the university please go to online.saintleo.edu/admissions/international-students or alternatively contact Paige Ramsey-Hamacher who is the director for multi-cultural and international services on paige.ramsey.hamacher@saintleo.edu

Tutor spotlight: Colleen Shanahan, up close and personal

By Megan Mancuso
Staff Reporter

Colleen Shanahan is an English tutor at the Learning Resource Center. But Colleen has a whole story behind her. For instance, she was a student of Saint Leo University and worked for the Lions' Pride. She started attending Saint Leo in August 2006. During her sophomore year she became a member of Sigma Sigma Sigma Sorority. She continued her academics until she graduated in April 2010 with a bachelor's and a specialization in creative writing.

Colleen was born in California City, California. She lived there for three years until she moved to Alaska for four years. She finally was able to move back to Calif and stayed there to complete her junior year of high school. In 2005, Colleen and her parents decided that they would move together to Tampa, Florida. Colleen had just started dating Josh Sexton, who was getting ready to go to school in California State University's Bakersfield. Although they were about to be torn between two different parts of the country they continued their relationship long distance. "We didn't really think about it; we just accepted it," Colleen explained. At such a young age their young love was sparkling then.



All through their college careers Colleen and Josh had a relationship together. Josh graduated and moved to Tampa to be closer to Colleen in August 2010. They were finally together. Seven months later, on Mar. 15, 2011, Josh proposed.

Colleen never imagined what it would be like for her to get married, "I always just envisioned meeting somebody to be my best friend," Colleen said. She found her best friend and is getting married in June of this year. Colleen described Josh as down-to-earth and she feels that he is more mellow than she is. He knows exactly what to do when she is about to stress out.

She wasn't sure on what she wanted to study. When Colleen was in elementary school and the teacher would ask what she wanted to do, she would check off all the boxes, "I didn't really know what I wanted to be because I thought everything was interesting," Colleen said. She didn't decide her major until her time spent at Saint Leo.

In between planning her wedding, she is currently studying for her masters at Pine Manor, and she hopes to write teenage novels. She enjoys tutoring at the Learning Resource Center and loves her students.

Campus News

Why buy a campus meal plan?

By Ashley Taylor
Staff Writer

We all need to eat three square meals a day, especially if we're away from home and our parents. That is why there is a meal plan set up for students, so they can eat three meals a day. And it all depends on where the students live. If the students live in a freshman dorm, it is required of them to have a full meal plan. If they are off campus they have a choice of a five meal plan or a ten meal plan, where the five meal plan consists of five meals every week and ten meal plan consists of ten meals every week. There is a commuter plan as well. Sounds like a good plan, right? Not all students agree.

A lot are concerned with the variety of the food. They are tired of the same meal they eat every day. Some complain it's not worth paying $2,200 a year. Some are concerned about the times the cafeteria serves meals, how it doesn't fit the actual schedule. An anonymous commuter also added that if you pay ten dollars every day for the plan, it only saves a dollar, and that's not saving students anything.

"In between times there is no food but cereal. People have classes in the mornings and it clashes with the eating schedule," Eric Panoushek stated. His brother Greg Panoushek added, "Well the food has gotten better."

"But I also agree that they need to change the hours to suit our needs."

Emanuel Diyoka Mulowayi adds, "The people are doing a good job providing the food. The only problem is the scheduling."

Nattaly Almada, a freshman, had something to say about the plan, "The meal plan costs about the same price as community colleges. To me, it's not worth spending on, when you could cook for yourself." Speaking of cooking on your own she also suggested that people should get an option whether they would like to receive a meal plan or not, "I basically cook on my own and the groceries are much cheaper than when you pay for the meal plan." She also added the fact that there should be more vegetarian foods.

While not all students may be happy with their meal plan, the cafeteria is working hard to provide the best services towards students. They hear the students' voices and are making arrangements. Yes, there are improvements that could be made, but the improvements that students' want won't happen for a while.

Students can now enjoy outdoor seating

Photo Courtesy of Eric Bravo

The Latest Scoop on the Cafeteria

By Barron Baszto
Staff Writer

It is obvious that there is a new extension to the Saint Leo cafeteria, but what is it and when will it be open for use? Director of Dining Services, Rich Vogel, who is in charge of the Lion's Lair, catering on campus, the dining hall, overseeing the purchase of food and menus, and hiring of quality employees, was nice enough to answer a few questions about the expansions to the Caf. Vogel said with the new residence halls being built and the cafeteria being crowded at the start of each semester, more seating was needed in the cafeteria.

About a year and a half ago, different options were discussed in hoping to solve the issue of the overcrowded cafeteria, but which idea made the cut? People often asked Mr. Vogel about being able to eat outside. The outside patio was the perfect solution to crowd control and the seating problem. This new patio allows students, faculty, and staff to walk out the newly planned carter and utilize the patio for a nice lake view meal. People will also be allowed to move freely between the cafeteria and the patio if needed.

The only question right now is when the patio will be open for use? The process is being delayed due to several issues, one of the main problems is the budgeting for staff to watch over and clean the patio. Another problem slowing the grand opening of the patio is that the fire marshal indicated that alarms needed to be put on the two gates which are located on either end of the patio. Once those are installed the lake view patio would be open for use. The alarms will make the whereabouts of the gates more noticeable so that in case of an emergency people may exit through them. As for the rest of the patio, the design plans have been for the most part approved by the fire marshal.

The chairs and tables, which are currently on the extension of the cafeteria, were uniquely picked and will soon become a permanent addition to the outside of the cafeteria. They were purchased about a year ago with the intention of the new outside dining area in mind. At this time, there are no other upcoming additions to the cafeteria. In two years, once full capacity is reached, another evaluation will be made of the seating in the cafeteria to determine if a new structure will be needed once more and what further action should be taken. As for now, we will have to limit our seating to the interior of the cafeteria, but hopefully soon that will change and people will be able to enjoy a nice meal outdoors.

Are you interested in becoming an editor with *The Lions Pride* for the 2012-2013 academic year?

Please contact Valerie Kasper:
Valerie.Kasper@saintleo.edu

FWS and non-work study students encouraged to apply!

Campus News

Saint Leo University Annual Report: How do we match up against others?

By Ashley Taylor
Staff Writer

Saint Leo University has a plethora of events every year. The school has to keep a record of events to promote the school and all its accomplishments. The school has achieved so much, grown and developed into a successful private school.

"The annual report consists of a summary of who we are, highlighted events throughout the year," Frank Mezzanini, Vice President of Business Affairs and Chief Financial Officer, stated. "the president is highlighted, the chairman is highlighted, we have our Core Values that make us who we are."

The annual report highlighted events such as the opening of the new business building in the spring of 2011, the renovations done to Trane Stop that very same year, and the annual meeting, which is said to have been the largest meeting in 2010. It is said in the report that "transfer students represented a larger segment of the weekday undergraduate program at the University Campus" (Annual Report page 6).

"Accreditation was reaffirmed by SACS – the Southern Association for College Schools this past year," Mezzanini noted.

The report also highlighted the Financial side of the report. It shows where the money is coming from and also where it is going. Believe it or not, a lot of money is spent on us, the students. About 86 percent goes to students and their needs, 97 percent goes to student services, and that includes academic support. It comes out of the Resident Assistants' salary and the Business Administrator's. Also, according to the report 67 percent goes to education.

To summarize, the annual report basically gives us a snapshot of what the school is and all that it has accomplished. We are prideful of our school and how it has developed and grown over the past year, with new technology, new changes in our system, and new developments in the structure of the school. We should be proud to say that we're learning at Saint Leo University.

Student Government Union: The New Allocation Process

By Barron Baszto
Staff Writer

The Student Government Union of Saint Leo has gone through a lot of reforms this semester with the institution of their new constitution. One of which is the allocation process. To find out more on this subject the Vice President of Finance, Devan Jones, spoke on the topic.

The unreformed process had two classifications of allocations; the classifications were an event or conference. To allocate for an event there was a form that had to be turned in to the treasure 14 days before the event. If an allocation for a conference was needed, the paperwork was to be turned in 45 days prior to the conference. After the forms were turned in, then a meeting with the finance committee was needed. In the meeting they heard the case and decided whether the event or conference was beneficial to the university and if so, they would pay 100% of what was asked for.

The new process, every organization and club has a set budget amount that the Vice president of finance writes. He can only give clubs and organizations up to 25% of the budget. Then the appropriation's board, which replaced the finance committee, approves or disapproves the amount for the budget. The money that is given is for the clubs and organizations to do whatever they want with. Keeping in mind, it has to follow the university and student government union's guidelines. With the budget that is given, the clubs and organizations have to plan a program, educational, or social, to get extra funds. Once completing the extra requirements they can go to the new appropriations committee and allocate. It now takes 35 days for anything past the total budget amount to be given. This new process has been effective since February 1.

To file for an allocation there is paperwork in the SGU office and either the vice president of finance or the chair of the appropriations board will sit down and help students fill out the forms. The papers are then due to the Student Government Union office on Monday, no later than 5pm. Everyone is a part of Student Government Union and pays an activity fee, in order to get access to these funds you need to be a member of a club or organization, and the money needs to benefit to the whole campus. When Devan was asked what the limit was that an organization can allocate for, he answered, "It doesn't hurt to ask". The appropriations board will find out what you are asking for and why you need that amount. Then the board will base a decision off of that. As for what can be allocated for, it can either be an event or conference. An event is open to the whole campus while a conference is just open to the organization itself; an example of this is a leadership retreat. This new process makes it easier to receive money rather than go to the board for every nickel and dime. With this budget, organizations will be able to spend money, with the appropriate guidelines, while the vice president of finance makes sure everything is in line before they get reimbursed.

Dr. Kirk story, continued from pg. 1

father for teaching him uncompromising integrity, and honors his mother with teaching him a work ethic that made possible success in any pursuit. These are two of the core values that Dr. Kirk has incorporated in Saint Leo's mission and values.

Since Dr. Kirk's arrival at Saint Leo, enrollment more than doubled to over 1600 students, campus enrollment nearly tripled, and the university's endowment increased by 700 percent. Saint Leo has expanded its online learning and has become a leader among private, not-for-profit universities. The university's curriculum has expanded to include programs in logistics, project management, computer science, and a minor in engineering. The campus has expanded by constructing eight new buildings with three more on the way, and by also purchasing six nearby buildings to accommodate growth.

Dr. Kirk is also a member of numerous associations, and also serves on many boards. He is also a speaker at numerous conferences and has served as a panel where his speaks on strategic planning, technology in higher education, and leadership. These are also the topics that he has written about, and as one tours the new buildings on the Saint Leo campus, it becomes apparent that Dr. Kirk's vision has materialized and that technology plays a major role in student education. As well as a visionary leader and academic, Dr. Kirk is also an avid athlete, and is a former college football coach who competes in triathlons and has also completed a cross-country bike ride. In 2011 Dr. Kirk was inducted into the Saint Leo University's Athletic Hall of Fame.

Arts & Entertainment

Gotye: *Making Mirrors*

By Brooke King
Entertainment Editor

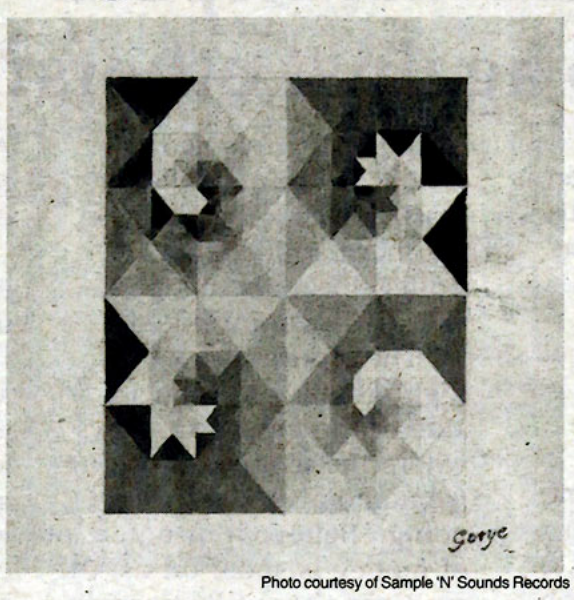


Photo courtesy of Sample 'N' Sounds Records

Who says the eighties electro-pop went out of style? Goyte(pronounced go-tee-yay),the Australian born singer- which is shorter and nicer to say than his real name, Wally Debacker- has had quite a year, releasing his third studio album, Making Mirrors, last January.

With his early eighties pop- minus the saxophones and cheesy electric piano- Goyte has become a recent hit with his breakup song "Somebody That I Use to Know," which infuses sneaky chorus hooks and a feature appearance from Kimbra on vocals. While the song mixes that eighties pop vibe, it does allow for a more modern alternative marketing in music. "Eyes Wide Open," the second hit on the album, incorporates a dreamy alt mix of electric beats with the main bass line of the song being recorded from a fence, the Winton Music Fence, which is a large fence made out of metal stings that are stretched between posts that Goyte uses to create the unique bass line with in the song. The lyrics of the track are simply beautiful, " Some people offered up answers / We made out like we heard / but they were only words / They didn't add up to a change in the way we were living". Raw and serious in tone, "Eyes Wide Open" is easily one of the best tracks on the album.

"Bronte" and "Giving Me a Chance" both sound like tracks that could easily fit into the soundtrack of any movie, much like all of the big eighties songs did for the movie of their decade. Both tracks have long lines of amazing melody that transform the song into what could easily be a pivotal scene in a movie.

Gotye's Making Mirrors is quickly becoming an overnight success, making it a alternative pop album that should not be missed. Goyte has figured out how to reinvent and translate the eighties music sound into the modern genre of alternative without being too cliché. His powerful and expressive voice lends a great deal to the albums lyrics, making them earnest and truthful of the human consciousness. Whether he expresses shattered relationships or his own battle with depression, Gotye's Making Mirrors expresses the true artistry of what making music is all about. While some of the songs may come off as a bit like a suburbia techno nightmare, it is Gotye's exemplary pop sense that may be the big revelation of Making Mirrors. Yet it's his creative restlessness within his songs that will continue to keep him relevant and interesting for years to come.

One Amazing Thing: a book review

By Danielle Cortes
Entertainment Editor

Imagine being trapped in a Visa Office somewhere in America after a horrible earthquake. You know no one around you, and have to trust strangers as you realize that you might not ever be rescued from this dark and slowly flooding building.

In *One Amazing Thing* we meet nine strangers who have plans and dreams that reach far beyond the basement office they are presently trapped in. As these people prepare to get their travel documents for India we meet: a black man named Cameron who is a Vietnam veteran, a Chinese woman Jiang and her granddaughter Lily, a young Muslim man named Tariq who is struggling to find his place in the world after Sept. 11, 2001, an older couple Mr. and Mrs. Prichett whose marriage is strained, Uma a college girl whose parents live in India, the visa office manager Mangalam and his assistant Malathi. We learn each characters story and what brought them to the Visa Office as the story unfolds. All the while they are encased in the small basement office which is slowly flooding. As the stress and tension rises, Uma uses her recent reading of Chaucer's *The Canterbury Tales* as an inspiration. She suggests that each stranger tell one amazing thing that has happened in their lives. Their stories talk of childhood abuse, loss and unrequited love.

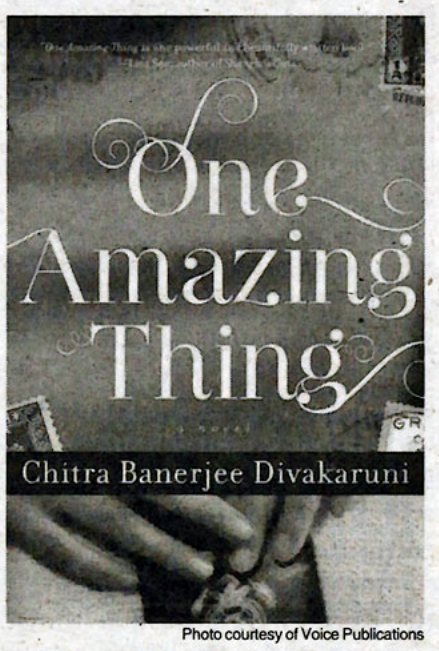


Photo courtesy of Voice Publications

"Cameron switched off both flashlights. But in spite of the claustrophobic dark that fell on them, Uma sensed a new alertness in her companions, a shrugging off of things they couldn't control. They were ready to listen to one another. No, they were ready to listen to the story, which is sometimes greater than the person who speaks it." (*One Amazing Thing*70).

The book was an interesting and attention grabbing read. It was a page turner; I wanted to see what was happening to our characters and to hear their stories, their struggles and accomplishments. I liked how all this information gave me an understanding of their motives and fears. It was even interesting how the modern day prejudices played a role. We meet Cameron and see how some of the characters are afraid of him at first, solely because of his appearance. We also hear of how Tariq's friends judge him for some of the things he says about Muslim's after the terrorist attacks of Sept. 11.

One of the more interesting parts of the storyline was how you got to jump inside the characters heads as you met each one and learn a little about them, and see what lead them to be at the Visa Office that day. However, some might find the storyline confusing or too much, partly because it does jump around a bit between the past and the present. In the end I believe this book uses a wonderful twist in the stories of each character to show people that you must look beyond the cover (even with strangers) to see the beauty that lies beneath, in this case the beauty that all should see in life.

"When had it happened? Looking back, I could not point to one special time and say, There! That's what is amazing. We can change completely and not recognize it. We think terrible events have made us into stone. But love slips in like a chisel – and suddenly it is an ax, breaking us into pieces from the inside" (*One Amazing Thing* 90).

A Pick-Me-Up Playlist

By Brooke King
Entertainment Editor

1. "This Head I Hold"
   Electric Guest
   This Head I Hold
2. "Around the Bend"
   The Asteroids Galaxy Tour
   Around the Bend
3. "Jump into the Fog"
   The Wombats
   The Wombats Proudly Present...This Modern Glitch
4. "Free"
   Graffiti6
   Stone in My Heart
5. "Hit the Ground"
   Big Pink
   Future This
6. "Midnight City"
   M83
   Hurry up We're Dreaming
7. "Gold on the Ceiling"
   The Black Keys
   El Camino
8. "Something to Die For"
   The Sounds
   Something to Die For
9. "Friend Crush"
   FRIENDS
   Friend Crush
10. "Polish Girl"
    Neon Indian
    Era Extraña

Springsteen takes his *Wrecking Ball* to Wall Street

By Andrew Levengood
Sports Editor

Since 2009's Working on a Dream, a lot has changed for Bruce Springsteen and the country he commented on in all his music since the late 1970's. Since his last album his band, The E Street Band, has faced the debilitating loss of the great saxophonist Clarence Clemons. Clarence was a strong presence on and off the stage, he anchored the backup vocals of the whole band while entrenching them as one of the greatest ensembles of all time with his epic solo on Jungleland from the Born to Run album. He was a force in many areas of music and culture, even appearing in the movie Bill and Ted's Excellent Adventure ,as well as his own documentary on finding himself in Asia and the Lady Gaga song The Edge of Glory.

Many of Springsteen's diehard fans worried about how the boss would replace "The Big Man," especially after already losing organist Danny Federici in 2008. His solution was a complex one, to have an entire horn section featuring Jake Clemons, Clarence's nephew, and legendary south Jersey saxophonist Eddie Manion with trumpeter Curt Ramm from the previous tour, as well as other various musicians. He sets off on another World Tour starting late in March, with a stop at the Tampa Times Forum on March 23, in support of his new album Wrecking Ball (released on March 6).

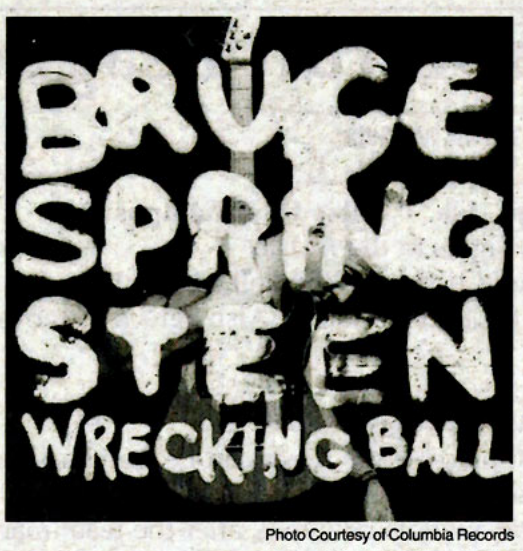


Photo Courtesy of Columbia Records

He opens the album with its first single "We Take Care of Our Own," which is one of his most politically charged songs to date, offering a rally cry to all of the countries working class. Though on the surface many have assumed this about everyone being taken care of by their neighbor but the lyrics tell another story, this song depicts the failures of the American government to live up to their promises and to do what is best for society as a whole. Springsteen depicts a government that has ignored the problems the country has faced including hurricane Katrina, "From the shotgun shack to the Super Dome/There ain't no help/ the cavalry stayed home/There ain't no one hearing the bugle blowin.'" The song itself has roots in folk and sounds as though it would fit greatly on his 1982 album Nebraska.

The next song "Jack of All Trades," a slow piano backed track on the plight of blue collar worker and the neglect of the middle class, and the increasing wealth of the American baker. He focuses on how the middle class works to build this country up only to be in the same place as always while the people on Wall Street get richer. He shows the ability of the middle class to do whatever it takes to survive and do anything to keep their head afloat. The song features a haunting trumpet solo by Curt Ramm coupled with a Tom Morello (of Rage Against the Machine) guitar solo.

Another track is "Death to My Hometown," which again focuses on the government and Wall Street taking care of themselves and neglecting the American small town. He rages on the destroying of the factory and the housing crisis that have ravished the small towns across the country. He declares war on the "robber barons" that have destroyed his hometown. The song is an Irish rock song featuring a large string section and at one point a shotgun blast (intended for Wall Street). The song features former part time Pearl Jam drummer Matt Chamberlain, who left the band right before their explosion in pop culture.

The sixth song on Wrecking Ball is "This Depression."This is easily the slowest and saddest song on the album. Springsteen depicts his extreme sadness at the loss of the one he loves, all emphasized by another fantastic solo by Tom Morello on guitar. He wallows in the loss of his love and begs her to come end the depression he has faced due to the hard economic times. Next is the title track of the album "Wrecking Ball," which debuted on his last tour in Giants Stadium and the Spectrum in Philadelphia as an ode to the things of the past that brought the country to where it is today. The new studio version is slower at the beginning but offers the same punch as it did in front of 85,000 people. Fresh and new with looped claps sampled as if on a hip-hop record the title track culminates the anger and frustration the working class has endured in the current recession and demands that they come at them with their best because, as Springsteen exemplifies throughout the record, they can take it.

Overall this is Springsteen's most innovative and risky record, he dabbles in numerous genres and pushes the limit on many popular culture topics without fear. He urges for a change on Wall Street and higher value of the backbone of the country, the middle class. Though not entirely an E Street Band album this is easily one of his best and definitely his best of the 2000's. He uses an array of musicians to portray exactly the message the country needs, it could be a hell of a lot worse.

Authority Zero: drunk punk acoustic

By Mathew Rodgers
Copy Editor

Authority Zero: which is composed of Jerry Wood(Bass), Jim Wilcox(Drums), Brandon Landelius(guitar), Jason DeVore(Vox and Guitar), has released a new album entitled *Less Rhythm More Booze*, which is a live acoustic album. *Less Rhythm More Booze* is for the anarcho-punks who want a live album that is more legitimate than Against Me's *Americans Abroad*, but less abrasive than Choking Victim's *Live 9/11 2005*.

This album has Authority Zero performing songs from their previous two albums in front of a live audience. However, there is a catch, as the songs are re-formatted to accommodate different genres. This means that throughout the album you'll hear a version of their repertoire that is fused with reggae, jazz and blues, among other styles.

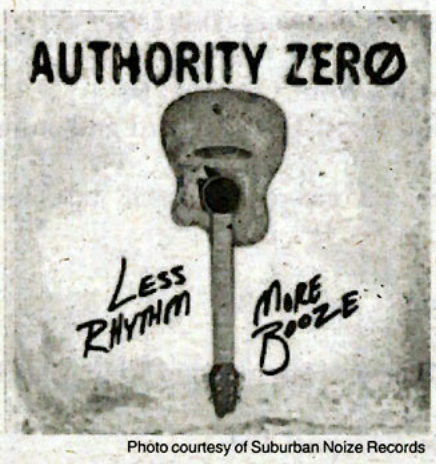


Photo courtesy of Suburban Noize Records

Despite dabbling with the other genres, reggae seems to be what comes most naturally to them, as it is typically incorporated in their style through their ska roots. An example of everything that works about this album is in the song "Break the Mold", which is a slowed down reggae version of their original tune. Like many of their songs, lyrically this song is a call to arms to move against the establishment and define yourself by your own personal truths. This idea of not defining yourself by the commonly excepted roles that society has to offer is exemplified by the lyrics which state "You are the one whose been living it/ Break the mold, no you don't have to take it." And while the lyrics are not Bob Dylan by any stretch of the imagination, they are given a personal truth by the impassioned performance given by the members of Authority Zero.

The song that appealed to me the most with the album is "Big Bad World" which was preformed as it normally is. However, this song, even in its original form, incorporates multiple styles with its driving bass and drums, and upstroke guitar playing. What stands out to me as well, is the fact that some of the lyrics sound like DeVore is rapping, which to me this song was a more adult attempt at trying to incorporate multiple artistries into one.

The song that directly follows "Big Bad World is called "12:34" and it is done in a lounge versions, which makes it an absolute trip. The smooth jazz feeling of this song seems natural and does not betray the punk roots of this song. DeVore's vocals in this song are like a punk version of Frank Sinatra and come across as absurd and strangely appealing.

As far as instrumentation is concerned, this live album is flawless. You don't ever hear fret buzzes from the guitar or bass sections and the drums are never overpowering. A lot of credit needs to be given to the mix, which with its perfectly leveled balances lends a real professional feel to the album as a whole.

You will not find more professional sounding punk musicians than Authority Zero and their passion for what they are playing is embodied in their flawless musicianship. And while *Less Rhythm More Booze* is probably not for every casual rock n roll listener, it is a definite must for people who are fans of punks playing acoustic.

Sports

Spring Training Grapefruit League Preview

Taylor McGillis
Online Editor

New York Yankees- George M. Steinbrenner Field | Tampa, Fla. | Miles from Campus: 34.7
2011 Recap: Won the AL East Division and lost to the Detroit Tigers in the ALDS.
Offseason Activity: Signed first baseman Russell Branyon, second baseman Bill Hall, OF Raul Ibanez, and RHP David Aardsma. Also acquired pitcher Michael Pineda in a trade with Seattle for Jesus Montero. Also agreed to terms with RHP Hiroki Kuroda and LHP Boone Logan on one-year contracts.

Boston Red Sox- City of Palms Park | Fort Myers, Fla. | Miles from Campus: 152
2011 Recap: After spending a decent part of the season in first place of the American League East, Boston went 6-18 in September to cap off one of the worst collapses in MLB history and missed out on the playoffs.
Offseason Activity: The top managers for the Red Sox will have a whole new look after the team manager Terry Francona resigned after the team's late season debacle and GM Theo Epstein left to take a similar position with the Chicago Cubs. The club promoted Ben Cherington as the new GM and hired Bobby Valentine as the team's manager. The club acquired RHP Andrew Bailey from the Oakland A's which will fill the hole that Jonathon Papelbon left when he signed a four year deal with the Phillies. The club has also signed OF Cody Ross to a one year deal and INF Nick Punto to a two year deal. After 17 years with the team, knuckleballer Tim Wakefield decided to retire from baseball. He finished his career with 200 wins—186 of which came with the Red Sox.

Tampa Bay Rays-Charlotte Sports Park | Port Charlotte, Fla. | Miles from Campus: 115
2011 Recap: On game 162 of the season and currently tied with the Red Sox for the Wild Card the Rays were down to their final strike when Dan Johnson tied the game versus the Yankees with a pitch hit homerun. In the 13th inning Evan Longoria hit a walk off homer, propelling the Rays into the playoffs. The Rays proceeded to lose to Texas in the ALDS.
Offseason Activity: Acquired relief pitcher Fernando Rodney from the Los Angeles Angels, catcher Jose Molina from Toronto, OF Luke Scott from Baltimore, and second baseman Jeff Keppinger from Houston. The team also signed first baseman Carlos Pena to a one year deal, bringing the slugger back to Tampa Bay after only one year with the Chicago Cubs. The club also extended Joe Maddon's contract through the 2015 season.

Philadelphia Phillies- Bright House Field | Clearwater, Fla. | Miles from Campus: 51.4
2011 Recap: NL East Champions. Lost to the eventual World Series winning St. Louis Cardinals in game 5 of the NLDS.
Offseason Activity: Signed free agent closer Jonathon Papelbon to a 4-year deal, LHP Dontrelle Willis to a one year deal, first baseman Jim Thome to a one year deal, RHP Chad Qualls to a one year deal, and OF Laynce Nix to a 2-year contract. The club also declined options on RHP Roy Oswalt and RHP Brad Lidge. Additionally brought in RHP Joel Pineiro, OF Juan Pierre, and RHP Scott Elarton as non roster invitees.

Toronto Blue Jays- Florida Auto Exchange Stadium | Dunedin, Fla. | Miles from Campus: 56.8
2011 Recap: Finished 81-81 for fourth place in the AL East and 10 games out of first place.
Offseason Activity: Signed former Cincinnati closer Francisco Cordero to a one year contract, RHP Brandon Morrow to a three year deal, second baseman Kelly Johnson to one year deal, traded for OF Ben Francisco, and signed OF Colby Rasmus to a one year deal after he was traded to the club late last summer.

Pittsburgh Pirates- McKenchie Field | Bradenton, Fla. | Miles from Campus: 72.5
2011 Recap: Finished fourth in the six team NL Central with a record of 72-90
Offseason Activity: Agreed to a two year deal with INF Clint Barmes, signed LHP Erik Bedard and OF Nate McLouth to one year deals, and signed third baseman Casey McGehee to a one year deal. Also acquired RHP A.J. Burnett in a trade with the Yankees.

Atlanta Braves- Champion Stadium | Lake Buena Vista, Fla. | Miles from Campus: 57.1
2011 Recap: Lost their last five games of the season to blow their Wild Card lead on the Cardinals. Finished second in the NL East behind the Phillies.
Offseason Activity: Signed INF Jack Wilson and OF Martin Prado both to one year contracts.

Houston Astros- Osceola County Stadium | Kissimmee, Fla. | Miles from Campus: 66
2011 Recap: Finished the year in cellar of the NL Central with an MLB worst 56-106 record and stunning 34 games out of first place.
Offseason Activity: Traded for INF Jed Lowrie, signed C Chris Snyder to a one-year deal, OF Jack Cust to a one-year deal, and RHP Livan Hernandez to a minor league contract.

Baltimore Orioles- Ed Smith Stadium | Sarasota, Fla. | Miles from Campus: 85
2011 Recap: Finished in dead last of the AL East with a 69-93 record.
Offseason Activity: Traded RHP Jeremy Guthrie to Colorado for RHP Jason Hammel and RHP Matt Lindstrom.

Miami Marlins- Roger Dean Stadium | Jupiter, Fla. | Miles from Campus: 189
2011 Recap: Finished their final season as the Florida Marlins with a 72-90 record as the last place team in the NL East.
Offseason Activity: One of the most aggressive teams in the offseason will begin a new era as the "Miami Marlins" in a new ballpark, with a new manager, and a plethora of new faces in the clubhouse in addition to a newly rebranded look. The club hired Ozzie Guillen to lead the squad that signed RHP Heath Bell, SS Jose Reyes, LHP Mark Buehrle, and acquired RHP Carlos Zambrano in a trade with the Chicago Cubs.

Weekend Games

Friday March 9	Saturday March 10
M/W Tennis vs. Columbus State 2pm	Men's Tennis vs. Indianapolis 11am
Baseball @ Fla. Southern 6pm	Softball @ Barry 12pm, 2pm (DH)
Softball @ Barry 6pm	Baseball @ Fla. Southern 1pm, 4pm (DH)
Women's Lax vs. Belmont Abbey 7pm	Men's Lax vs. Pfeiffer 7pm
	Men's Basketball vs. Fla. Tech 9:30 pm @ Alabama Huntsville